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# CHARLOTTE PATTON

AEA SAG AFTRA  
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## Theatre

SYMPATHETIC DIVISION  
THE THEORY OF COLOR  
ANY WEDNESDAY  
MARRIAGE PLAY (Edward Albee)  
THE GREAT ESCAPE  
MARRIAGE PLAY (Edward Albee)  
LABOR DAY (A.R. Gurney)  
MY MOTHER'S A BABY BOY  
THE GINGERBREAD LADY  
THE BAD PENNY  
YOU'VE CHANGED  
THE HAPPY JOURNEY  
THE WAY  
THE NEW LIVING NEWSPAPER  
THE PROBLEM  
BEAUX ARTS BALL (Robert Patrick)  
THE WOMAN WITH RED HAIR  
STAR SPANGLED GIRL (w/Rex Reed)  
PLAY IT AGAIN, SAM  
THE ODD COUPLE (with Nick Clooney)  
SHELTER (World Premiere)

Sheila (Dir. Maura Farver)  
Mrs. Van Damm (Dir. Alec Harrington)  
Dorothy (Dir. Tony Hamilton)  
Gillian (Dir. Jane Stojak)  
Susan (Mom) (Dir. Kyle Ancowitz)  
Gillian (Dir. Ed Chemaly)  
Ellen (Dir. Ed Chemaly)  
Mother (Writer & Dir. Chris Burns)  
Evie (Dir. Mary Ethel Schmidt)  
Lillian (Title Role) (Dir. Stephanie Scott)  
Lorraine (Dir. Emma Walton)  
Mother (Dir. Stephanie Scott)  
Singer  
Actor/Writer  
Wife (Dir. Ed Chemaly)  
Mrs. Wyeth (Dir. Robert Patrick)  
Kathy (Dir. Mike Road)  
Sophie (Dir. Wayne Carson)  
Linda (with Ron Palillo)  
Gwendolyn (Dir. Paddy Edwards)  
U/S for Marcia Rodd (Dir. Word Baker)

Abingdon Theatre  
The Medicine Show  
Deertrees Theatre, Maine  
Deertrees Theatre, Maine  
Blue Coyote Theatre Co.  
Triangle Theatre, Philadelphia  
West End Theatre  
Kraine Theatre  
Metropolitan Playhouse  
Spectrum Stage  
Ensemble Studio Theatre  
Spectrum Stage  
Musical Theatre Works  
Ensemble Studio Theatre  
Spectrum Stage  
Fifth Estate, L.A.  
Celebrity Center Theatre, L.A.  
Spring Lake Summer Theatre/NJ  
Four Seasons Dinner Theatre/CT  
Beef 'N Boards Dinner Theatre/OH  
Cincinnati Playhouse in the Park

## Television

MERCY  
AS THE WORLD TURNS  
DAYS OF OUR LIVES  
CAPITAL  
LOVING

Co-Star  
Various under-fives  
Various under-fives  
Various under-fives  
Day Player (hijacked stewardess)

NBC  
DMB&B  
Corday Productions  
John Conboy Productions  
ABC-TV

## Film

SHOWERS OF HAPPINESS  
LONG RANGE  
SOAP  
ROACH MOTEL

Supporting (Dir. Averie Storck)  
Lead (Dir. Molly Cooper)  
Lead (Dir. Joshua Hume)  
Lead (Dir. Hossein Keshavarz)

Short Independent Film  
NYU Student Film  
NYU Student Film  
Columbia Student Film

## Training

Acting study

Shakespeare Workshop  
Vocal Training  
Musical Theatre  
Cabaret

George DiCenzo; Improv with Alan Arkin; Robert Modica (Meisner technique); Harold Clurman; Stella Adler; Dan Fauci; Joe Daly/Warren Robertson Studio; Ted LePlat; Allen Schoer  
John Cullum; Allen Schoer  
Cincinnati Conservatory of Music; NYC: Carol Bober, Bill Reed, Victoria Clark  
Ken McMillan/HB Studio; Michael Valenti  
Eugene O'Neill Theatre Center – Cabaret Symposium